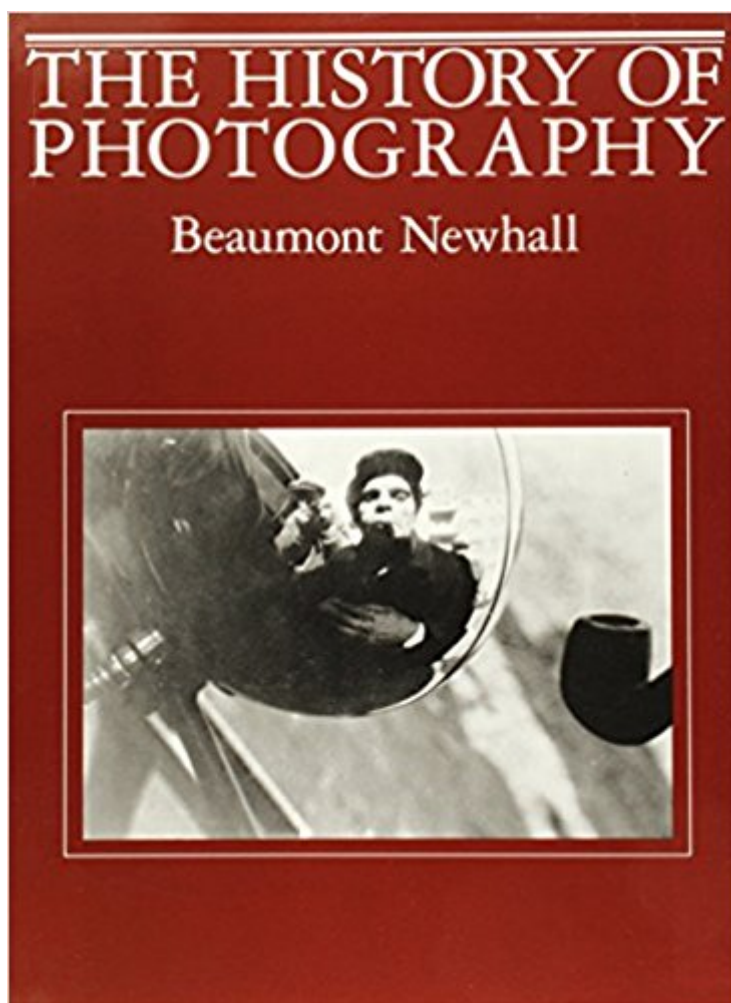


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# The History Of Photography: From 1839 To The Present



## Synopsis

Since its first publication in 1937, this lucid and scholarly chronicle of the history of photography has been hailed as the classic work on the subject. No other book and no other author have managed to relate the aesthetic evolution of the art of photography to its technical innovations with such an absorbing combination of clarity, scholarship and enthusiasm. Through more than 300 works by such master photographers as William Henry Fox Talbot, Timothy O'Sullivan, Julia Margaret Cameron, Eug  ne Atget, Peter Henry Emerson, Alfred Stieglitz, Paul Strand, Alvin Langdon Coburn, Man Ray, Edward Weston, Dorothea Lange, Walker Evans, Ansel Adams, Brassa  , Henri Cartier-Bresson, Harry Callahan, Minor White, Robert Frank and Diane Arbus, author Beaumont Newhall presents a fascinating, comprehensive study of the significant trends and developments in the medium since the first photographs were made in 1839. New selections added to the fifth edition include photographs made in color, from hand-tinted daguerreotypes of 1850 to turn-of-the-century autochromes by Edward Steichen, to works by contemporary masters such as Eliot Porter, Ernst Haas, William Eggleston, Stephen Shore and Joel Meyerowitz. Beaumont Newhall (1908  1993) was an influential curator, art historian, writer and photographer. In 1935 he became the Librarian at The Museum of Modern Art, New York. In 1940, he became the first Director of MoMA's Photography Department. He served as Curator of the International Museum of Photography at the George Eastman House from 1948 to 1958, then as its Director from 1958 to 1971. While at the Eastman House, Newhall was responsible for amassing one of the greatest photographic collections in the world.

## Book Information

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## Customer Reviews

Love this book. As an avid photographer I wanted to learn more about the older photo techniques, like platinum prints, gelatins silver prints and carbon prints. Best book I have come across on the subject, and the quality of the prints inside is excellent.

very useful.

The book is well written and has many great photographs taken from the early days of photography up to the end of the 20th century. Most people can read and understand the content with just a general knowledge. I learned a lot of interesting things relating to how the approach to picture taking has evolved over time. Good for anyone that enjoys pictures and would like to know more about the history of this fascinating subject.

I had to have this book for a photography class. It was very interesting. If you're a photographer, get this book and enjoy the history of photography.

I have not finished reading it, but I'm reasonably impressed.

easy reading captivating for photo lovers and the story of its passion

A classic!

Thanks!

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